

Lugares Inaccesibles

Sinfonía Visual 603

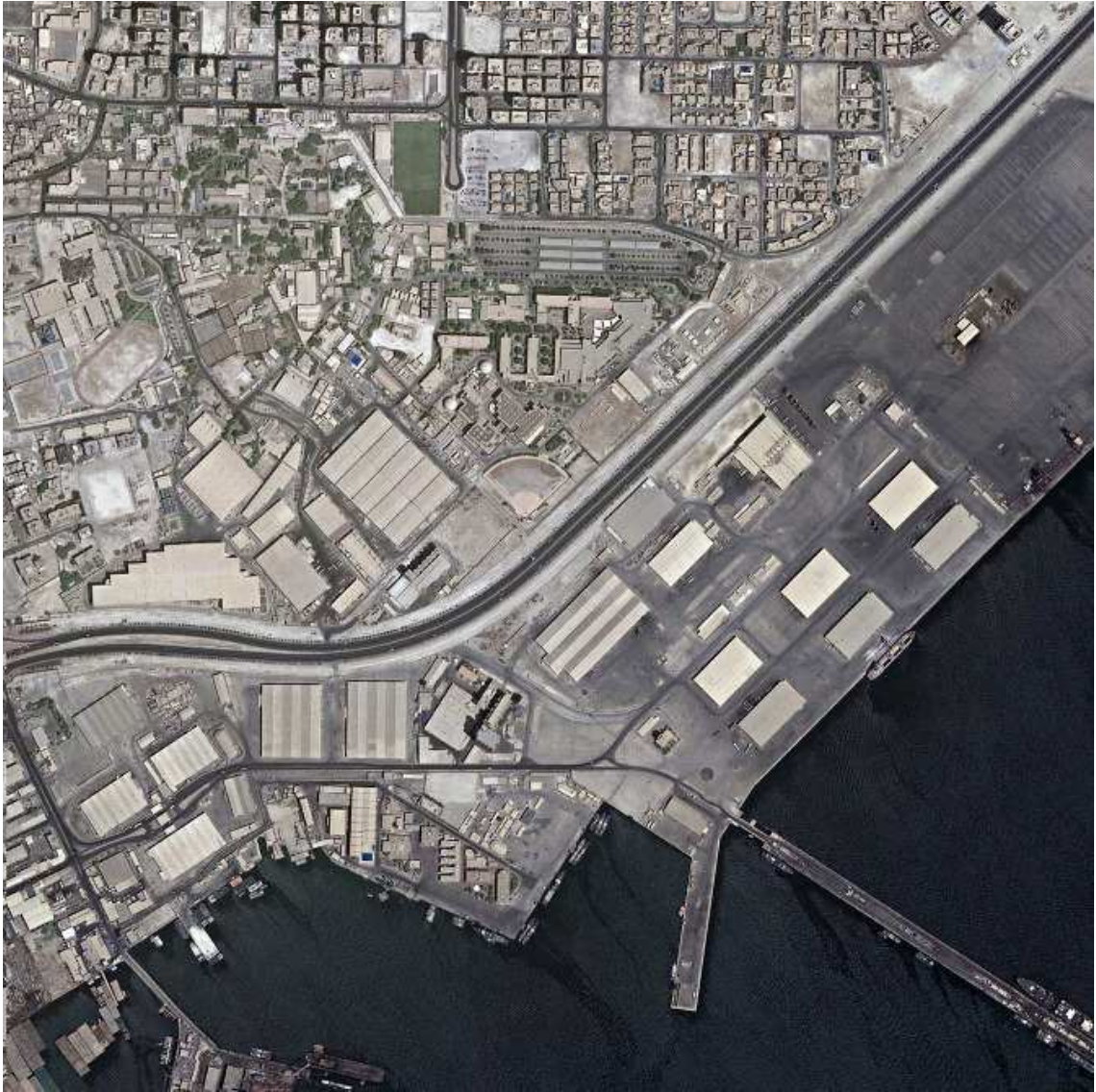


Mishka Henner

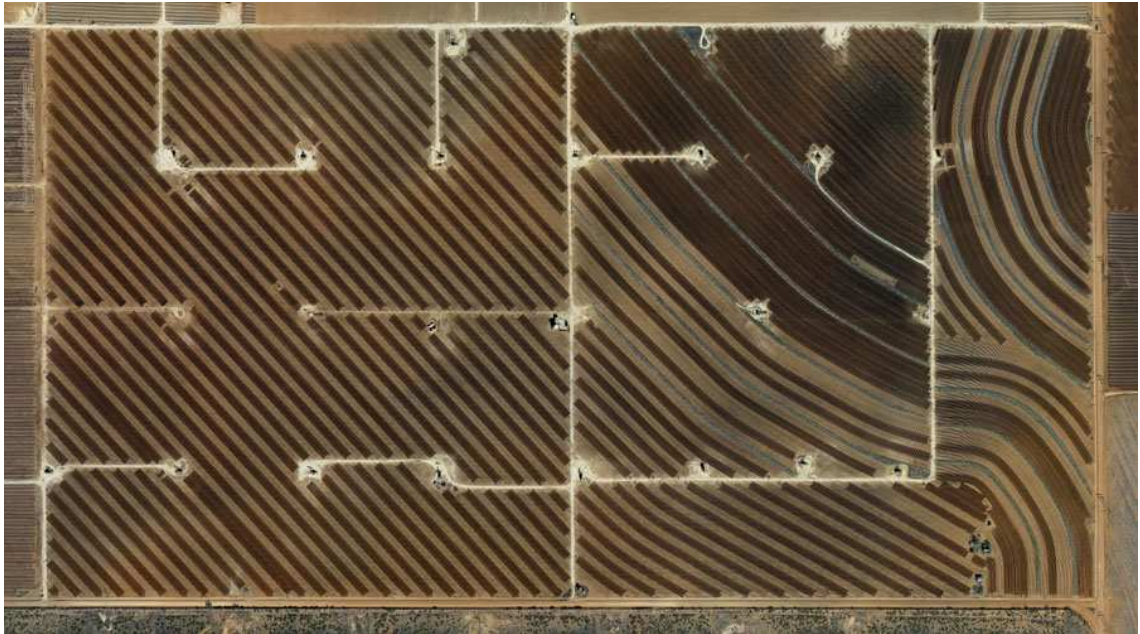








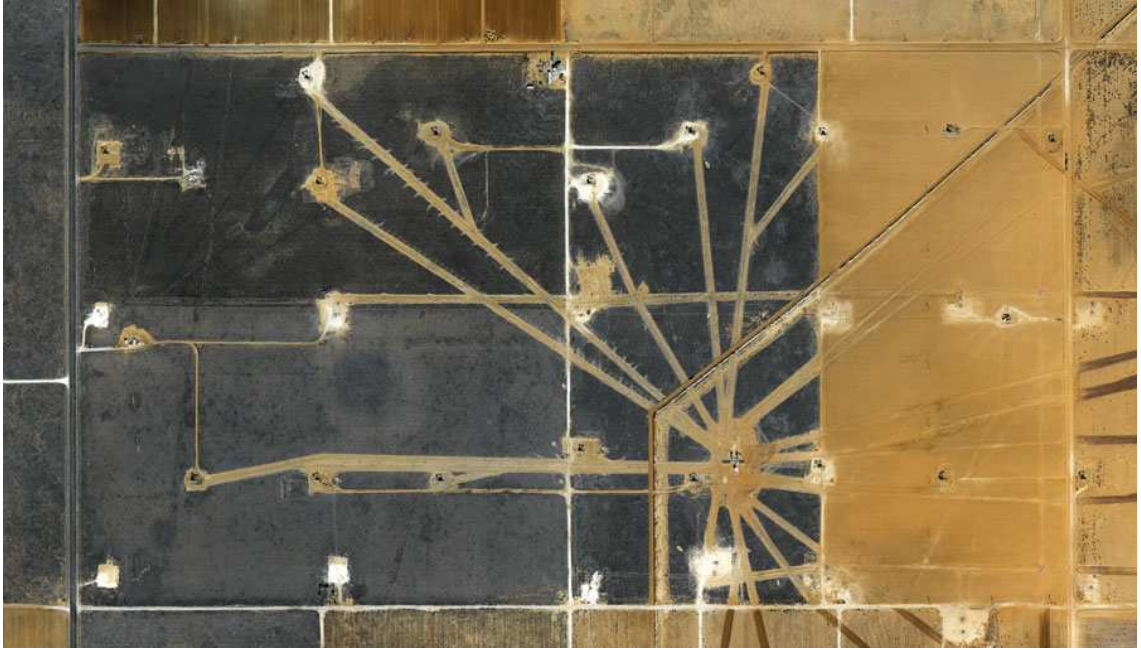








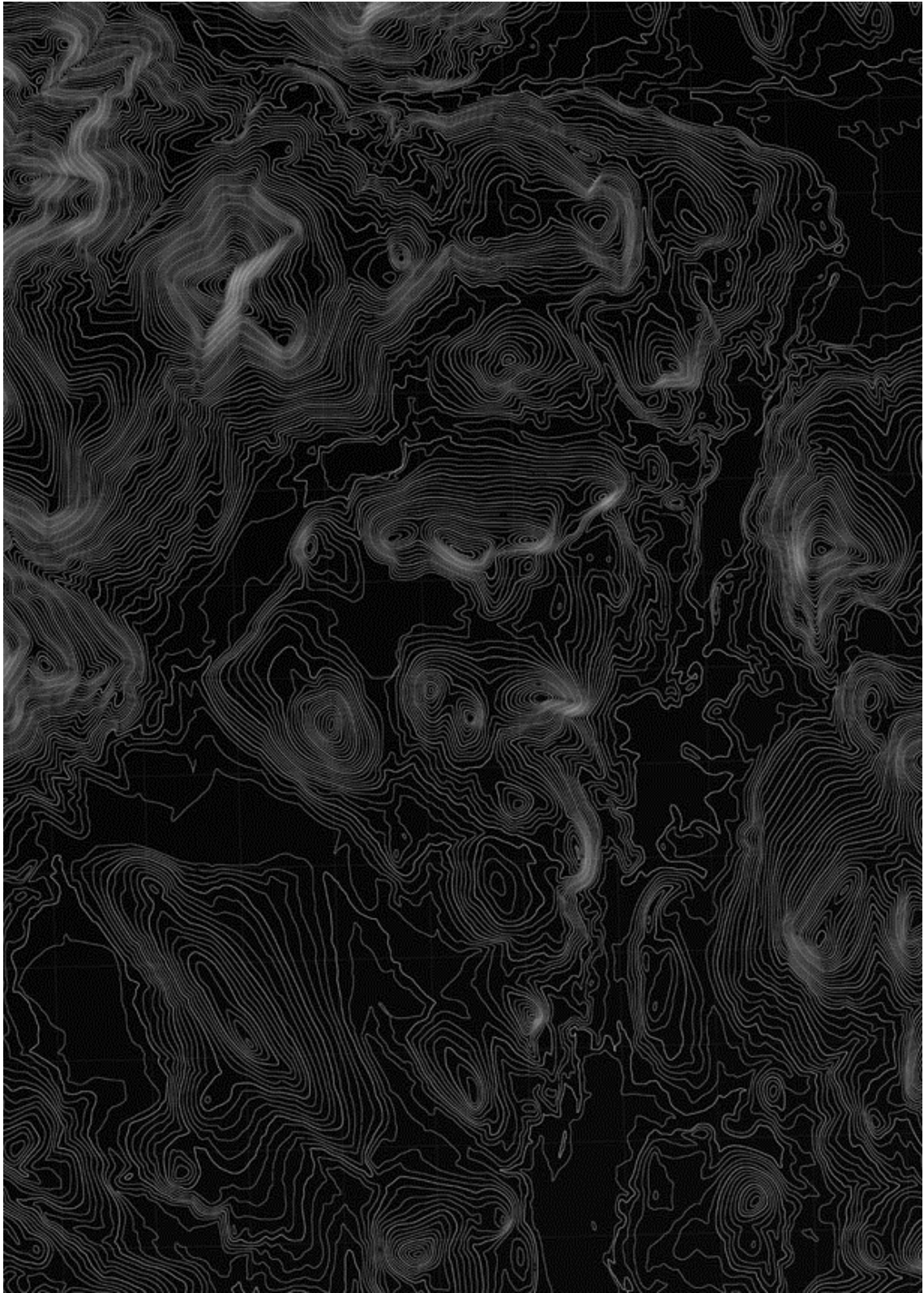


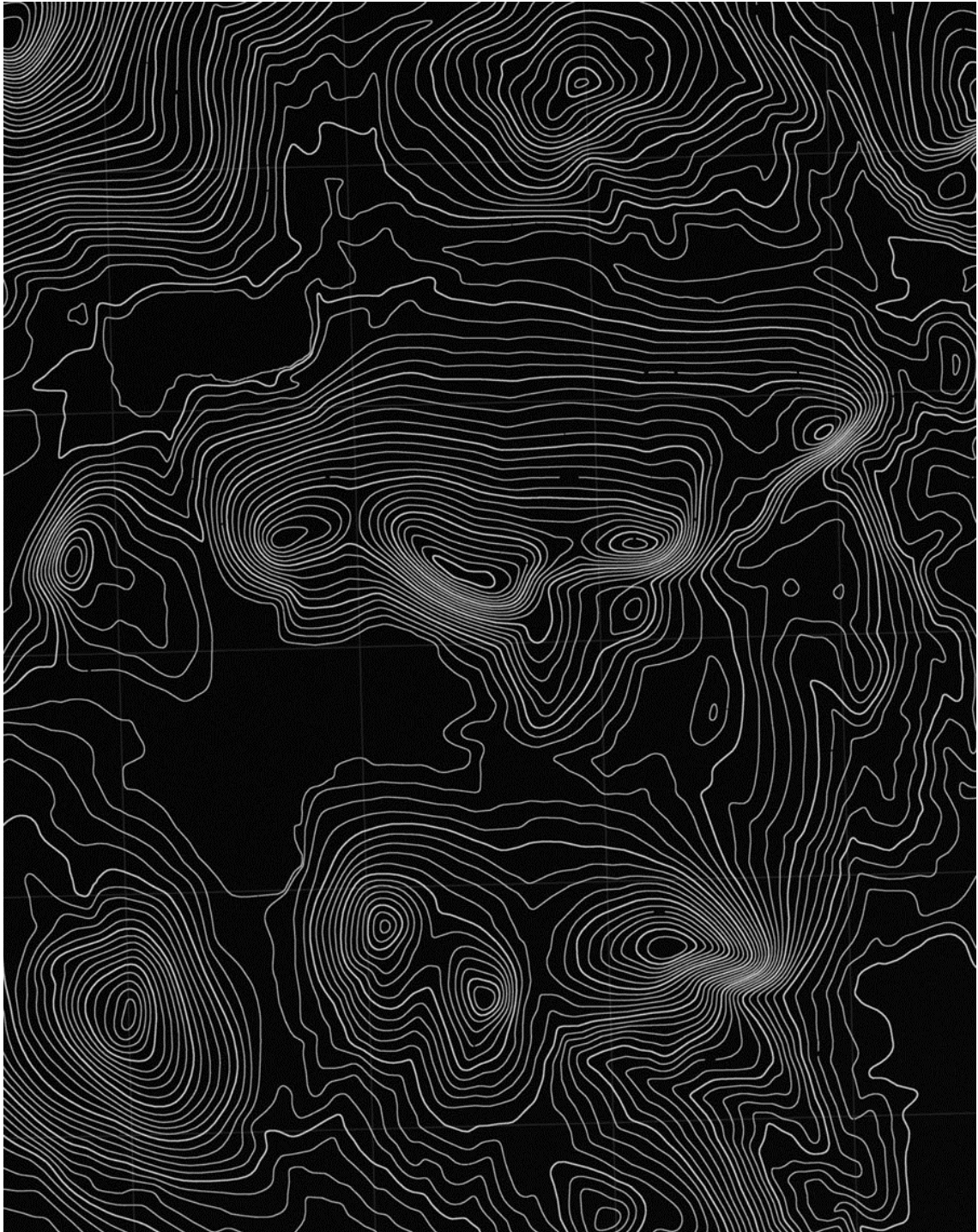


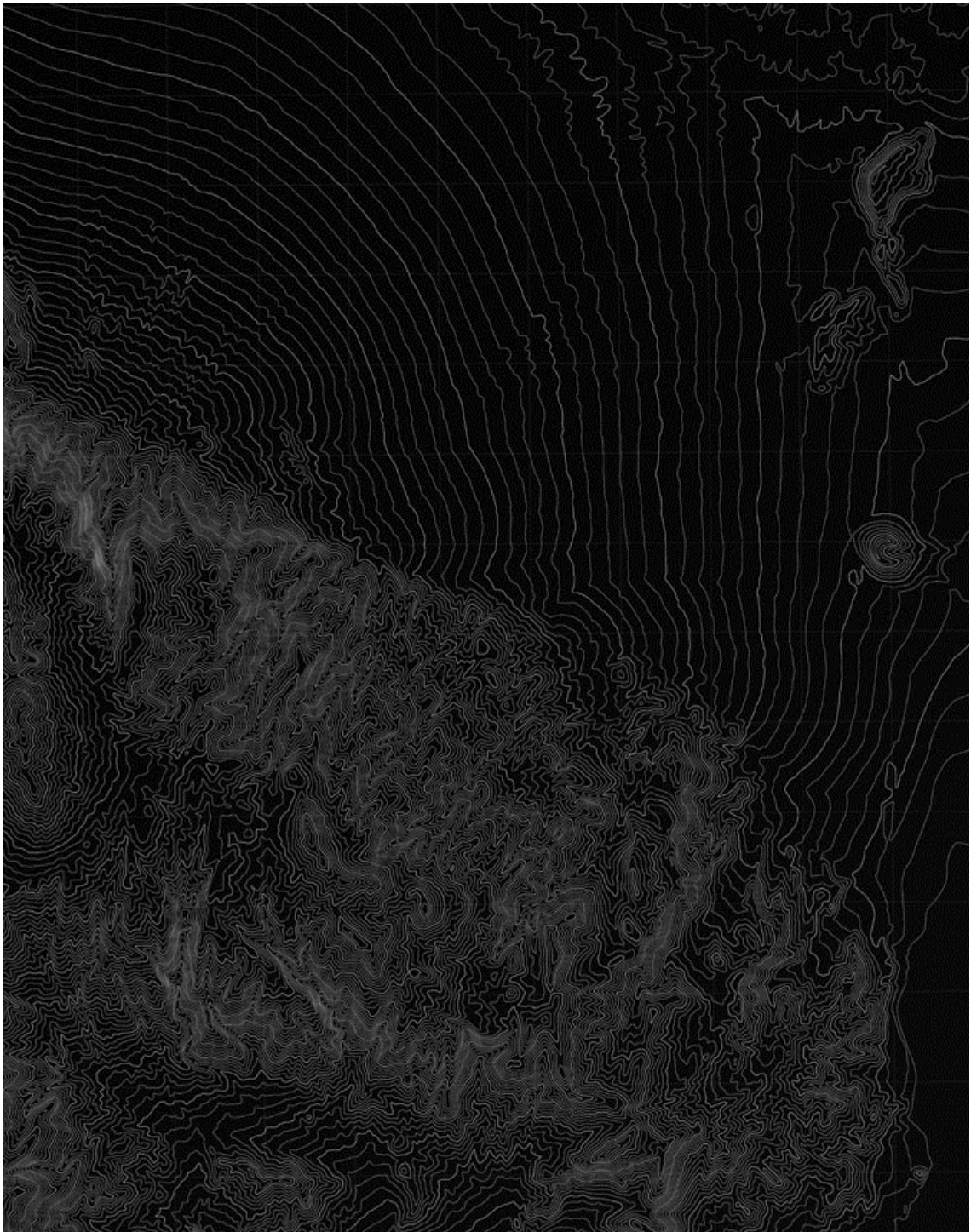


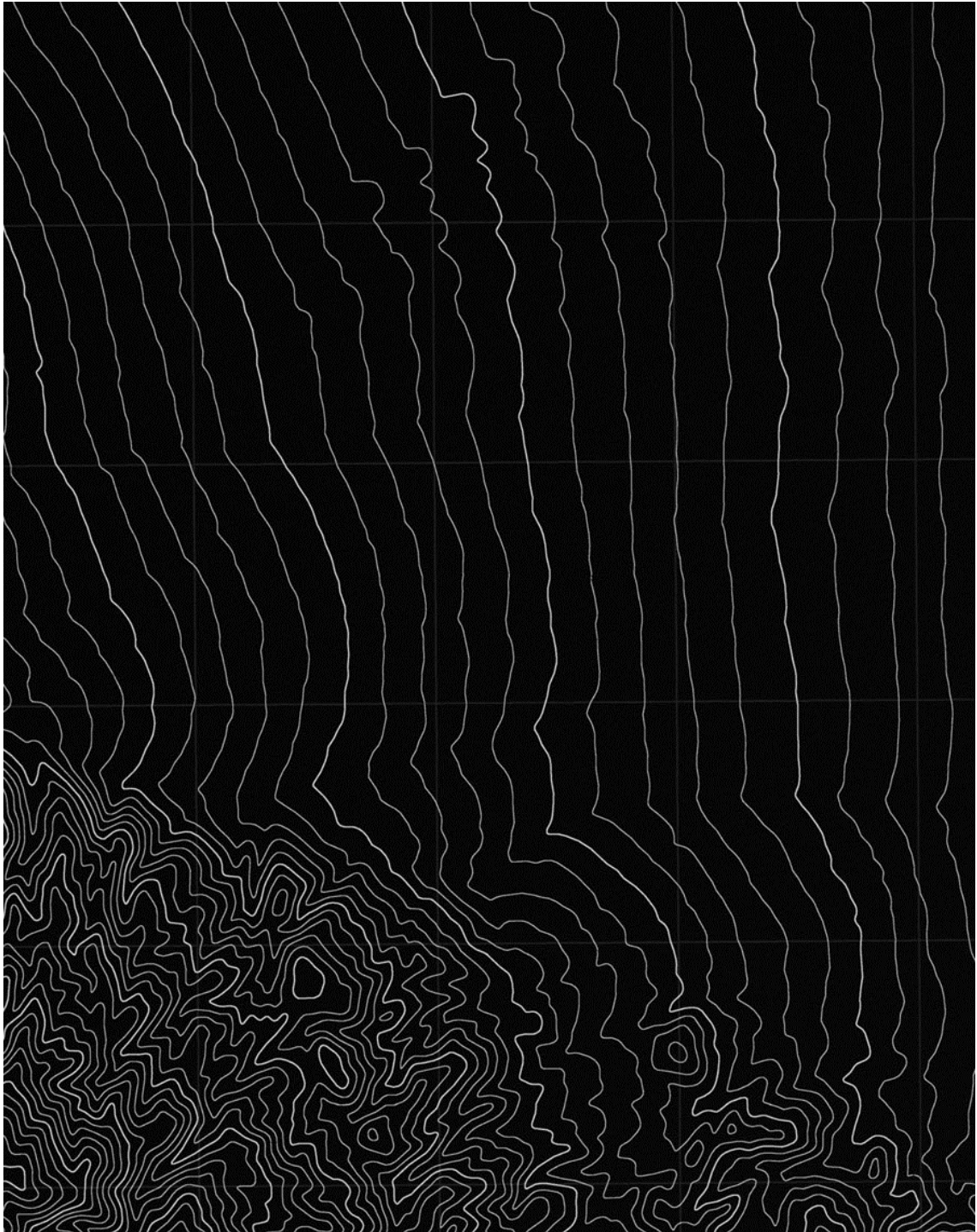


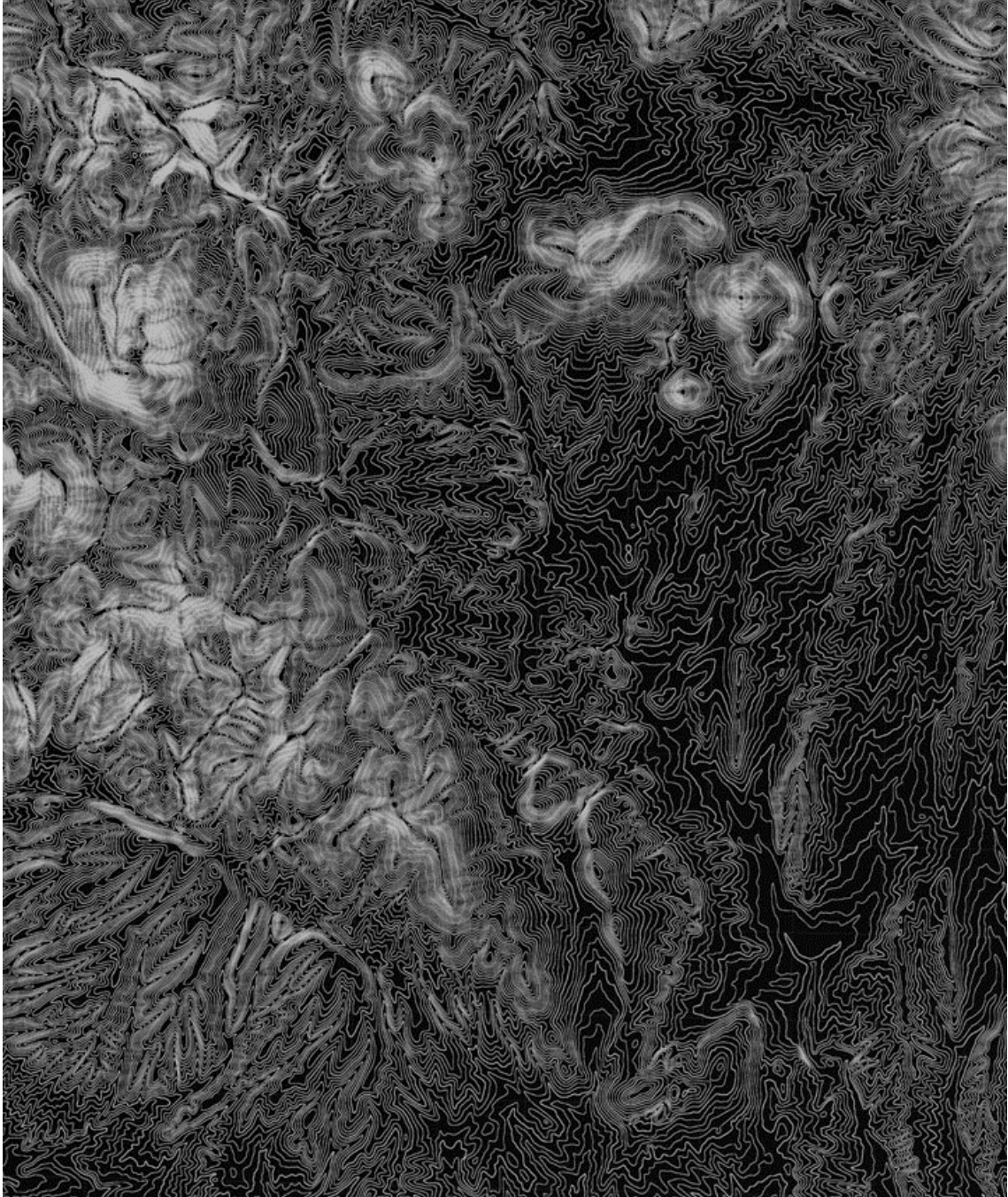


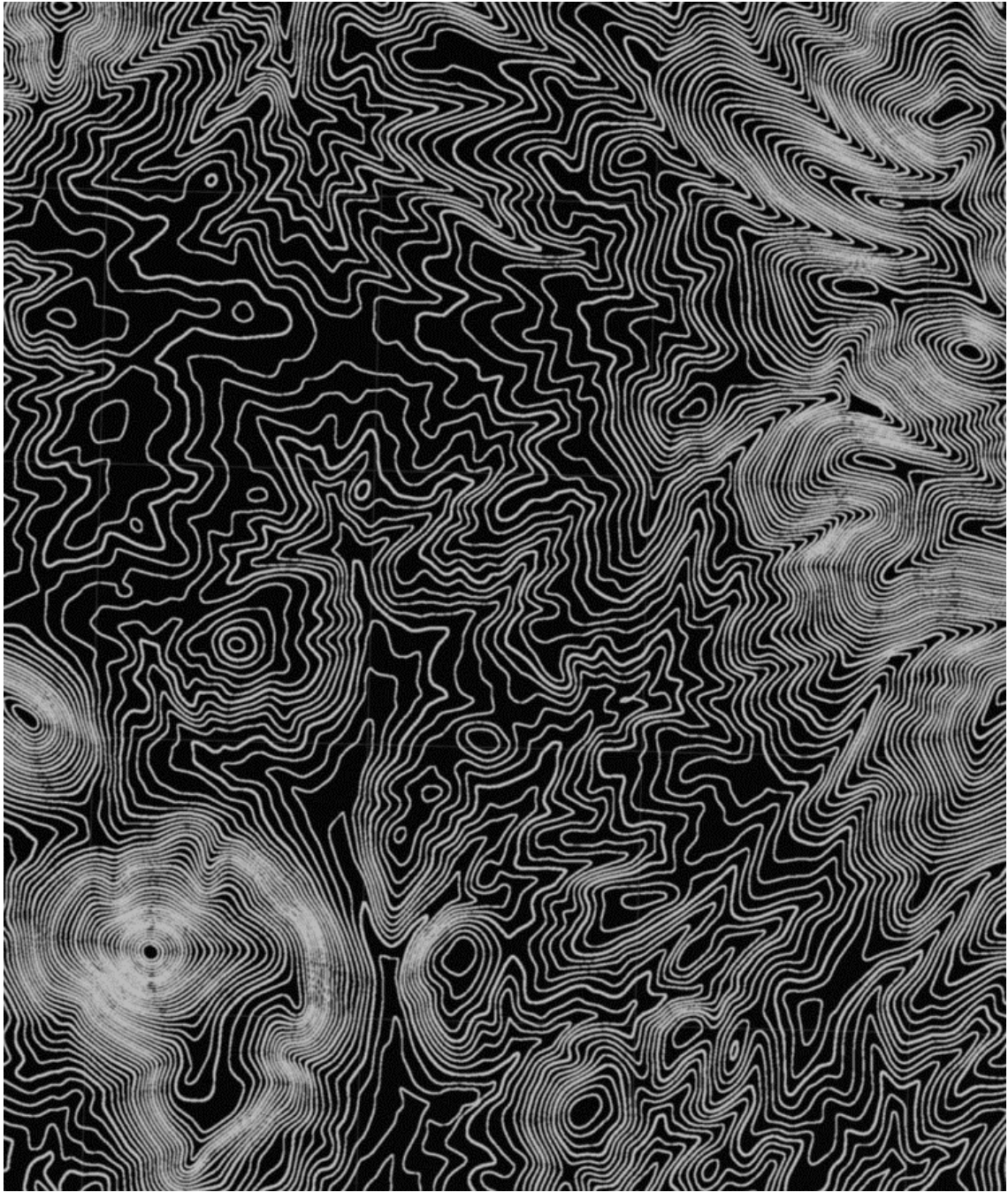


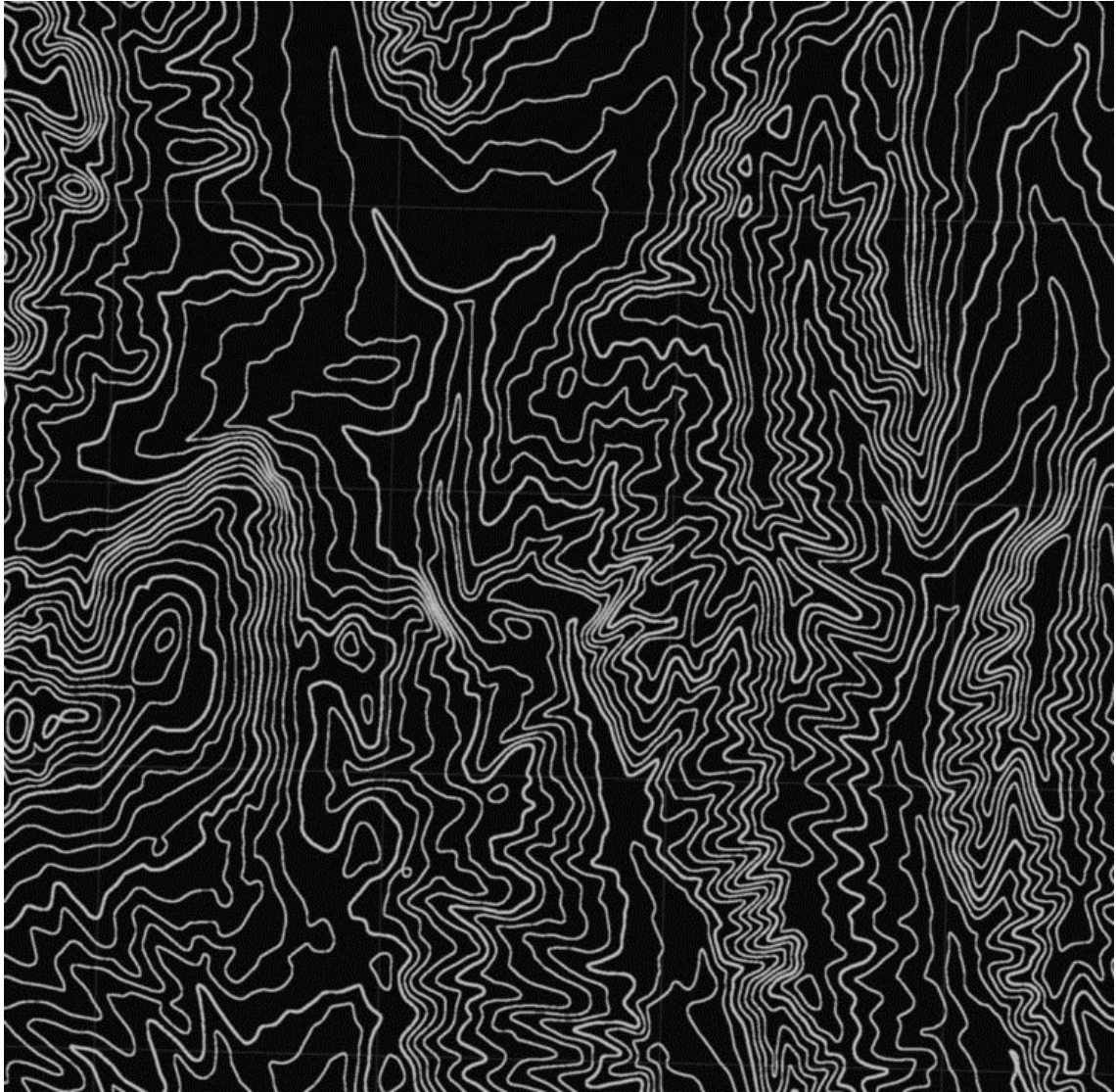














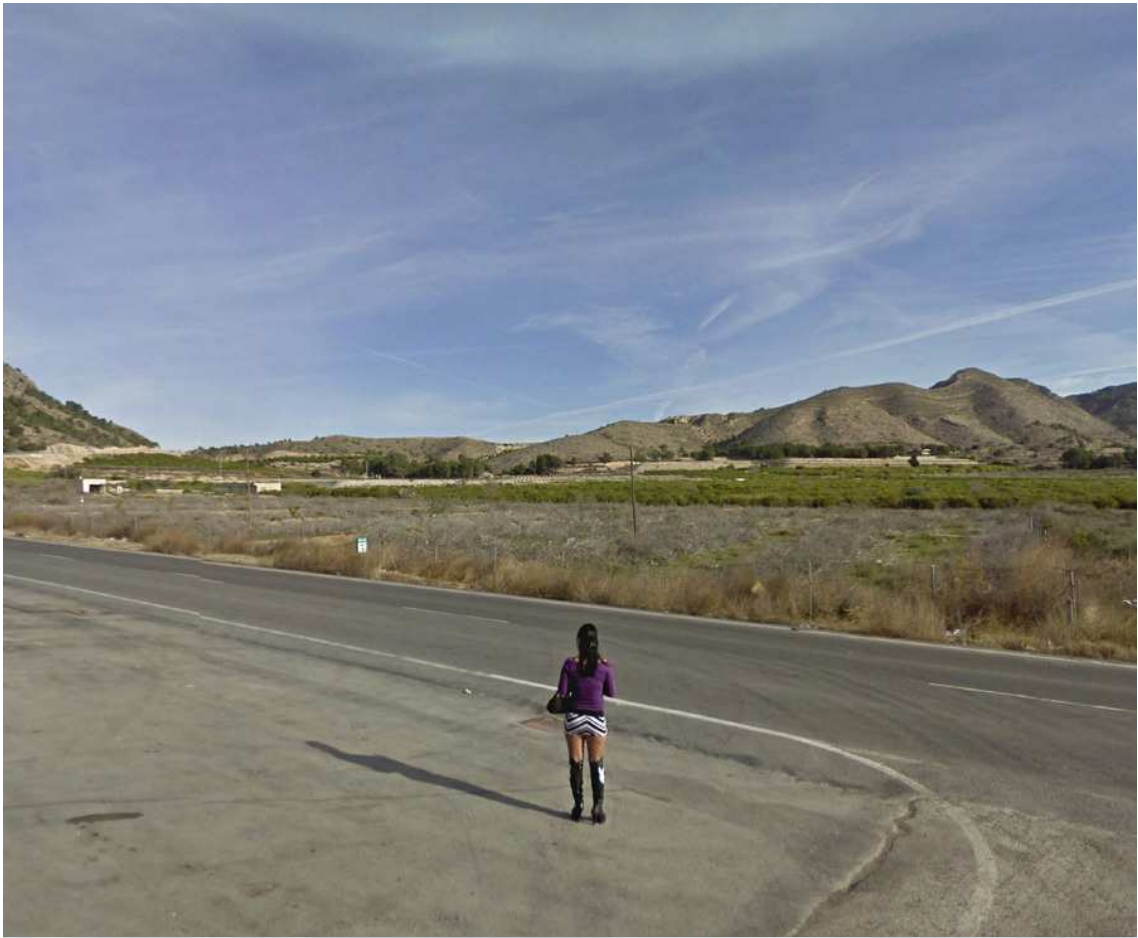
























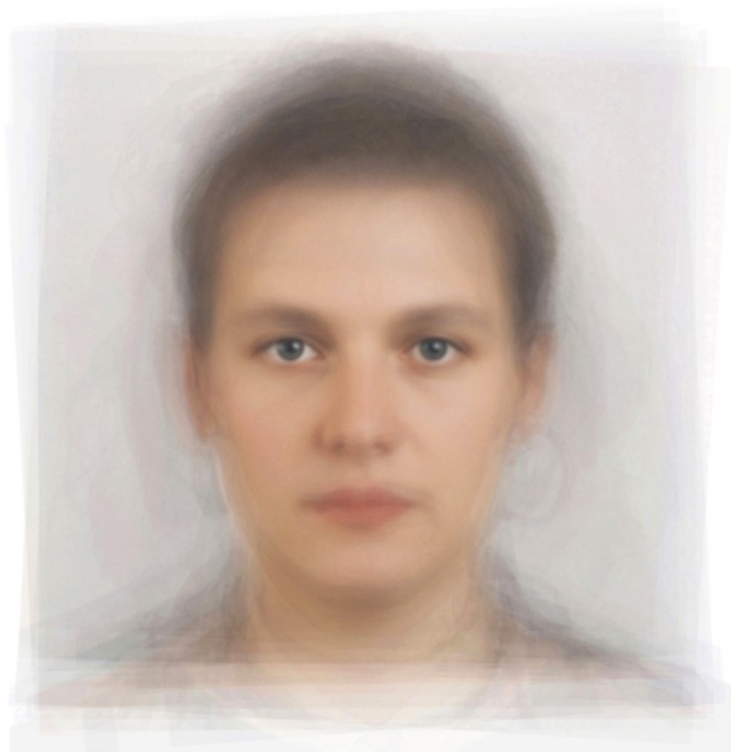
Steve McCurry





Nobuyoshi Araki



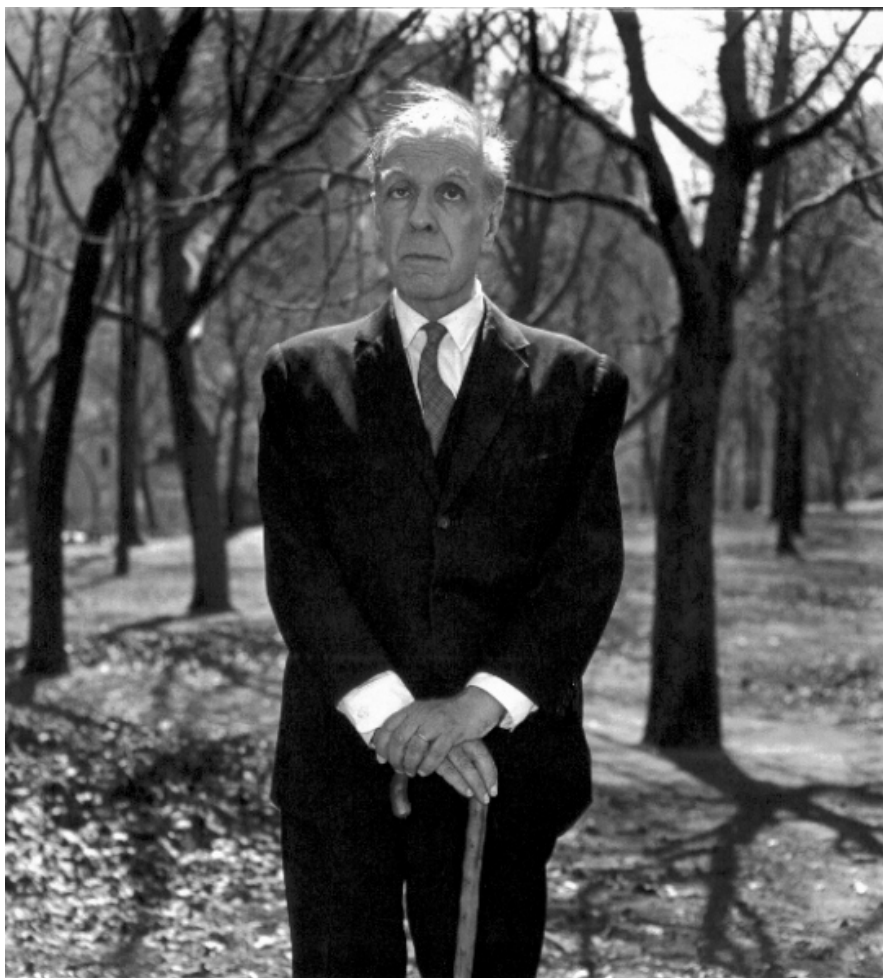


Thomas Ruff





Diane Arbus





August Sander





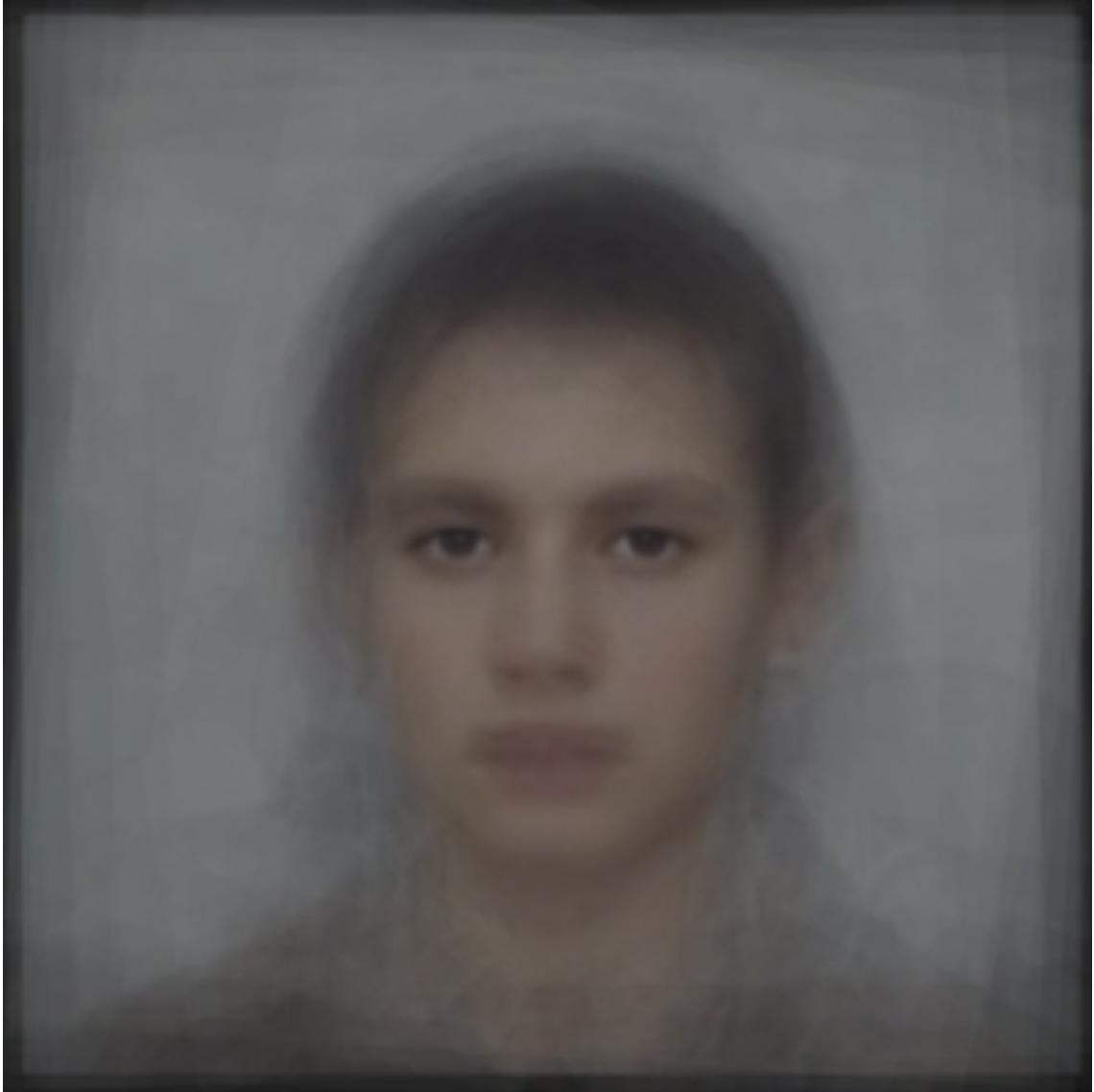
Richard Avedon





Julia Margaret Cameron





Rineke Dijkstra





Nan Goldin



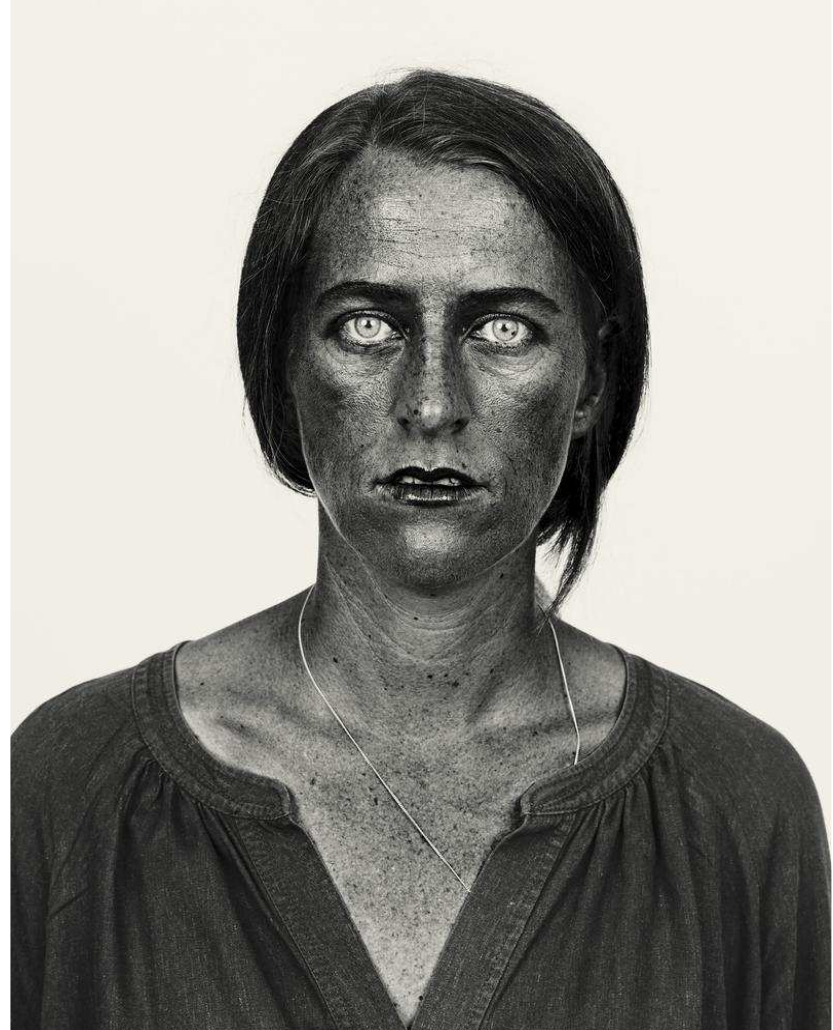


Lewis Hine





Pieter Hugo





Seydou Keita





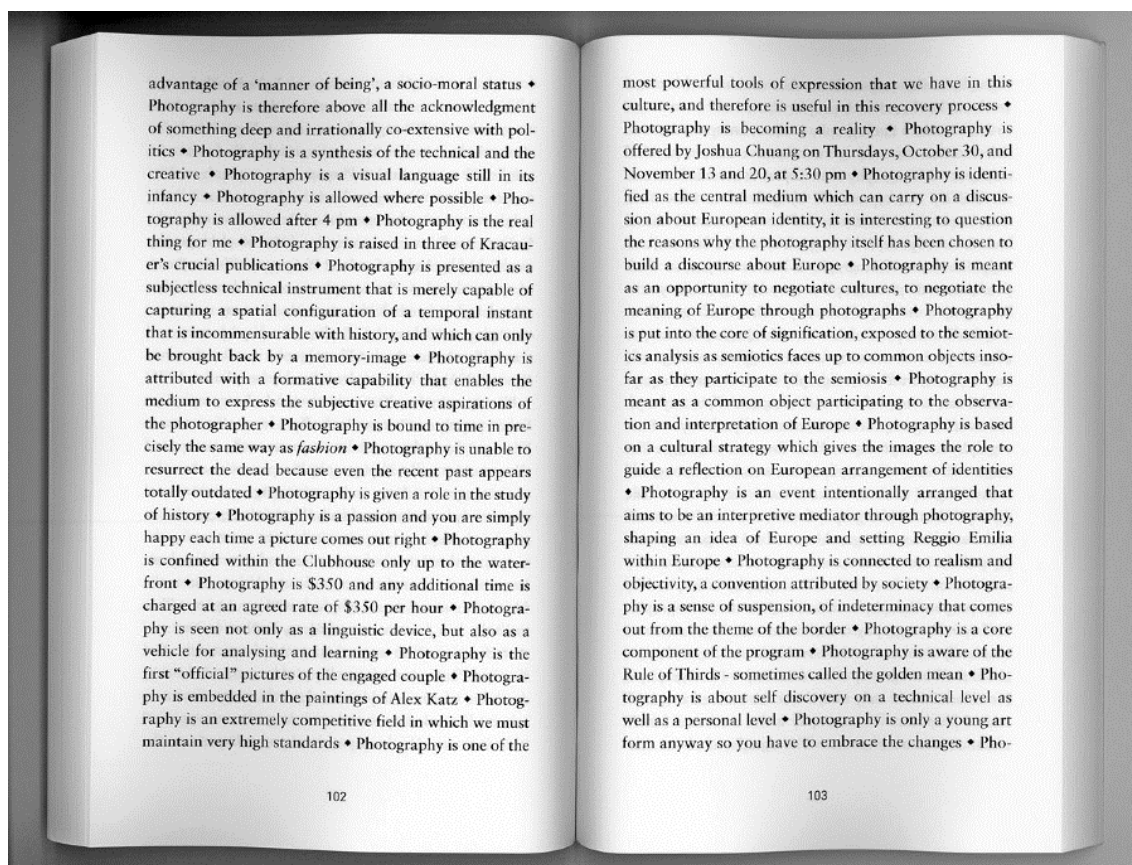
Sally Mann





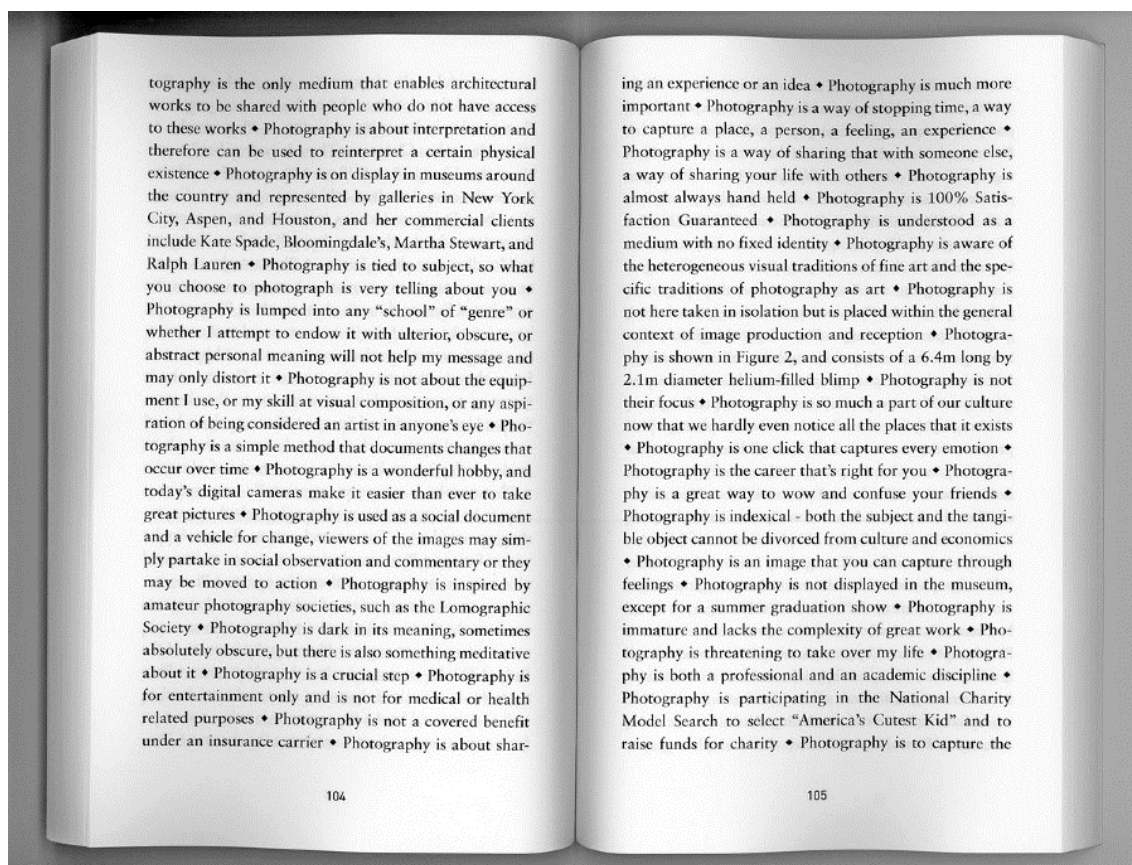
Sebastiao Salgado





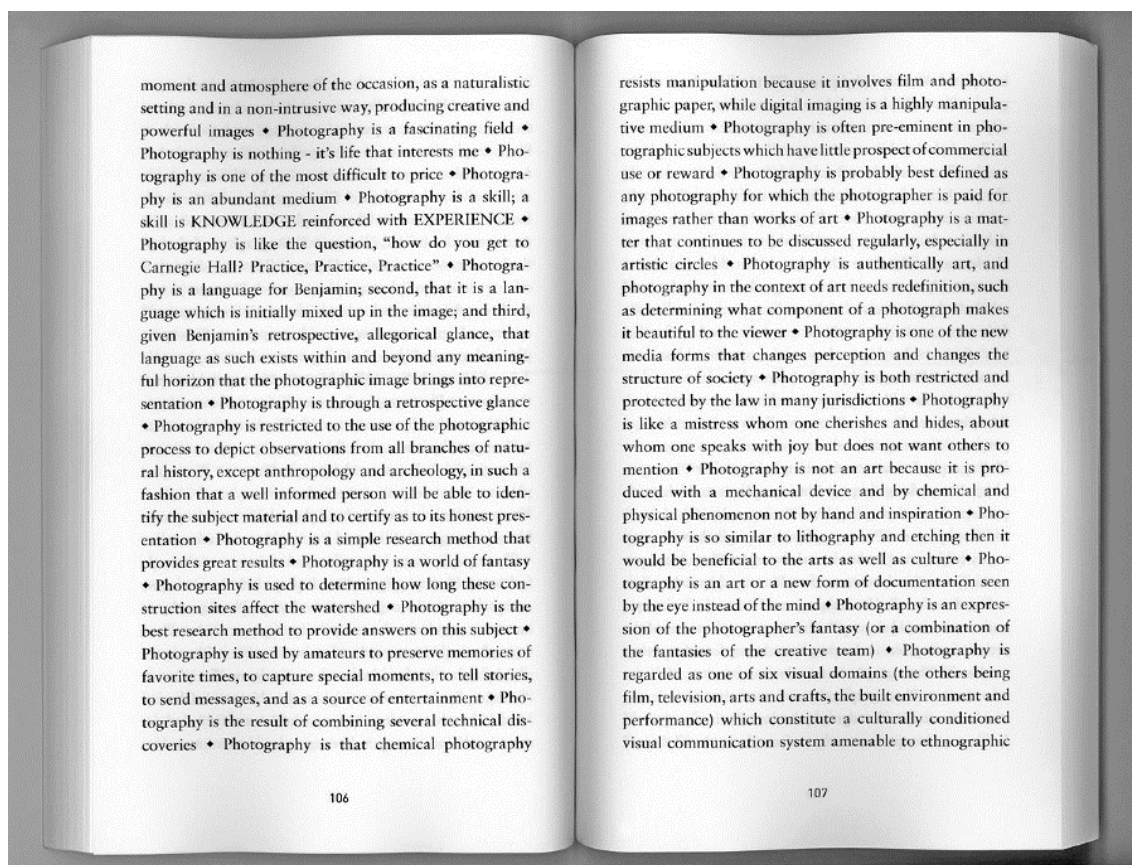
**Photography is a visual language
synthesis of the technical and the creative.**

**La fotografía es un lenguaje visual
síntesis de técnica y creatividad.**



**Photography is a interpretation
and can be used to reinterpret the physical existence.**

**La fotografía es una interpretación
y puede utilizarse para reinterpretar la existencia física.**



**Photography is a skill
and a skill is knowledge reinforced with experience.**

**La fotografía es una habilidad
y una habilidad es conocimiento reforzado con experiencia.**

analysis • Photography is a political technology of the gaze • Photography is a closed system that refers primarily to its own canons of representation and only tangentially to the architecture in question • Photography is unlike film or television because not only do we consume the products of professionals, but we frequently participate in some production • Photography is the only visual domain where many people are producers, users, purchasers and subjects • Photography is the domain that most enables me to compare the products made by local residents for themselves with products made extra-locally for mass consumption • Photography is used by families to define membership and to mark important or solemn occasions • Photography is the language I use to translate other cultures • Photography is truth; the cinema is truth 24 times per second • Photography is only intuition, a perpetual interrogation – everything except a stage set • Photography is the art of writing with time • Photography is like making cheese • Photography is to the layman perhaps the most enticing art • Photography is the beauty of life, captured • Photography is propaganda • Photography is like an open book to the world • Photography is one big scrapbook of your life • Photography is the allotted agent – for all that requires mere manual correctness, and mere manual slavery, without any employment of the artistic feeling, she is the proper and therefore the perfect medium • Photography is an adventure just as life is an adventure • Photography is an art – when it is in the hands of artists • Photography is to render in visual terms feelings and experiences that often elude the ability of

words to describe • Photography is this: in black and white you suggest; in color you state • Photography is our means of capturing now - and to remember where we've come from • Photography is doing for photography what the piano did for keyboard music • Photography is all about light, composition and, most importantly, emotion • Photography is a tool to express our positive assessment of the world • Photography is not intended as art and should not be judged as such • Photography is but one phase of the potential of human expression; all art is the expression of one and the same thing—the relation of the spirit of man to the spirit of other men and to the world • Photography is deserving of attention and respect equal to that accorded painting, literature, music and architecture • Photography is an investigation of both the outer and the inner worlds • Photography is a means of recording forever the things one sees for a moment • Photography is statement; it has to tell us things about a place • Photography is never enough • Photography is a perfect lie • Photography is or is not an art is essentially a misleading one • Photography is not practiced by most people as an art • Photography is not documentary, but intuition, a poetic experience • Photography is the cause • Photography is the only one that fixes a precise moment in time • Photography is, for me, a spontaneous impulse coming from an ever attentive eye which captures the moment and its eternity • Photography is an immediate reaction, drawing a meditation • Photography is the only one which seizes the instant in its flight • Photography is very potent; we express, in effect,

**Photography is the art
of writing with time.**

**La fotografía es el arte
de escribir con tiempo.**

an adjudgment of what we see, and this demands intellectual honesty • Photography is the evocation • Photography is the only one that fixes forever the precise and transitory instant • Photography is to place head, heart and eye along the same line of sight • Photography is an instantaneous operation, both sensory and intellectual – an expression of the world in visual terms, and also a perpetual quest and interrogation • Photography is a way of introducing people to other people • Photography is about depth of feeling, not depth of field • Photography is not about cameras, gadgets and gismos • Photography is about photographers • Photography is to capture a bit of reality (whatever that is) on film • Photography is a chemical, mechanical process • Photography is about finding out what can happen in the frame • Photography is always on the edge of failure • Photography is to see what something looks like as a photograph • Photography is the Art Of Light and represents the epitome of Man's progress within the Arts and as such is inevitably the most powerful and compelling • Photography is about sustaining a creative continuum until you create a visual orgasm, suspended in Time for eternal ecstasy • Photography is indisputably the most powerful visual art form ever devised by Man • Photography is a hard, unforgiving and critical taskmaster • Photography is as easy as you are to please • Photography is the history of the developed styles of a relatively small number of imaginative photographers • Photography is a record of your living – for anyone who really sees • Photography is a medium in which if you don't do it then, very often you

don't do it at all, because it doesn't happen twice • Photography is only a new road from a different direction, but moving toward the common goal, which is life • Photography is a medium of formidable contradictions • Photography is a medium, a language, through which I might come to experience directly, live more closely with, the interaction between myself and nature • Photography is a system of picture-making that describes more or less faithfully what might be seen through a rectangular frame from a particular vantage point at a given moment • Photography is the easiest thing in the world if one is willing to accept pictures that are flaccid, limp, bland, banal, indiscriminately informative, and pointless • Photography is a system of visual editing • Photography is a contest between a photographer and the presumptions of approximate and habitual seeing • Photography is to sell your camera • Photography is essentially analogous to literature and speech and it covers about the same range from the depths of banality of casual greetings to the heights of the best poetry or prose • Photography is today one of the most powerful known means of communication • Photography is like economics • Photography is universal language; it doesn't need translation • Photography is a renewable resource • Photography is unlimited, I call something a photograph which its author names it a photograph • Photography is seeing only, you see it, you release the shutter, you use your aperture, your machine and once you've seen it, that's it • Photography is not all seeing in the sense that the eyes see • Photography is still a very new medium and everything must be

**Photography is
the Art Of Light.**

**La fotografía es
el Arte de la Luz.**

tried and dare ... photography has no rules • Photography is a small voice, at best, but sometimes one photograph, or a group of them, can lure our sense of awareness • Photography is a direct result of the earlier abstract art form that was made famous by many spotted artists • Photography is truly the privilege of a real artist and one who also has a systematic bent of mind • Photography is there to indicate that I consider data visualization one of the most important elements of scientific method • Photography is not only important now, but its value goes up as time goes by • Photography is expensive for three reasons: missing a key photo is risky, photography is a skilled trade, and digital images and editing are labor-intensive • Photography is not a crime on Wednesday • Photography is a means by which we learn to see the ordinary • Photography is a relatively young art, only a little more than 150 years old • Photography is when I was shooting for Dor with Nagesh Kukunoor • Photography is the visual presentation of what can be optically apprehended • Photography is better fit, or more likely, to work as a fetish • Photography is clearly the most important event in the history of the plastic arts • Photography is not the perfecting of a physical process (photography will long remain the inferior of painting in the reproduction of color); rather does it lie in a psychological fact, to wit, in completely satisfying our appetite for illusion by a mechanical reproduction in the making of which man plays no part • Photography is a means of substantially increasing the rate of detection of diabetic retinopathy • Photography is an ongoing research project at the Future

Applications Lab in Göteborg, Sweden • Photography is an efficient and cost-effective means of identifying and classifying wetlands for inventory preparation on a national, regional, and statewide basis • Photography is a widely used method for assessing the light environment beneath forest canopies • Photography is an innovative esthetic technique in nursing research that facilitates a discussion of the unfamiliar or unknown aspects of the human health experience • Photography is stressed • Photography is the process of rendering observation self-conscious • Photography is to make the material intelligible, and this principle must underlie the photographer's every practice • Photography is now entering its fourth edition • Photography is a promising alternative to the routine ophthalmologist's examination in the screening for diabetic retinopathy • Photography is an objective way of comparing the progression of skin disease • Photography is necessary for forensic reasons, as in suspected intentional injury • Photography is currently the standard method of documenting a patient's appearance and recording the post-operative changes • Photography is not a 'neutral act' and may have detrimental effects on the patients that doctors are helping • Photography is currently regarded as an indispensable method to aid detection of a first CM in high-risk patients, or a new CM in patients who have already had at least one CM • Photography is often used in dermatology to aid in the clinical surveillance of patients with pigmented lesions • Photography is currently used in a majority of academic dermatology programmes as an aid in the early detection

**Photography is a means
by which we learn to see the ordinary.**

**La fotografía es un medio
de aprender a ver lo ordinario.**



George Gurdjieff



Voyage vers des Lieux Inaccessibles

Viaje hacia Lugares Inacesibles

<https://www.youtube.com/watch?v=MOTRK4aus4Y>

msv-603 Lugares Inaccessibles <mu23>			
1	Mishka H enner	DCIII	72
2	Steve M Curry	DCIII	2
3	Nobuyoshi A raki	DCIII	2
4	Thomas R uff	DCIII	2
5	Diane A rbus	DCIII	2
6	August S ander	DCIII	2
7	Richard A vedon	DCIII	2
8	Julia Margaret C ameron	DCIII	2
9	Rineke D ijkstra	DCIII	2
10	Nan G oldin	DCIII	2
11	Lewis H ine	DCIII	2
12	Pieter H ugo	DCIII	2
13	Seydou K eïta	DCIII	2
14	Sally M ann	DCIII	2
15	Sebastiao S algado	DCIII	2
			100
George Gurdjieff <1866(83)1949> Voyage vers des lieux inaccessibles			

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
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<http://es.scribd.com/manuelsusarte>
manuelsusarte@hotmail.com

